APPENDIX A. Pupils' Drawings
Age 13 (Boy)
Dear Sir/Madam,

I am a Postgraduate student at the University of Zambia School of Education. I am carrying out research on the Implementation of the Lower and Middle Basic School curriculum. The information that will be obtained is purely for academic purposes and for the partial fulfillment of a Master of Education Degree in Educational Administration. Could you kindly answer the questionnaire by filling in the spaces provided?

Thank you.

DO NOT WRITE YOUR NAME. ANSWER BY TICKING [✓] AND FILLING IN THE BLANK SPACES PROVIDED.

DISTRICT: ........................................................................................................................................

POSITION: ........................................................................................................................................

DATE: ........................................................................................................................................

SECTION A. BIO DATA

1. Sex: Male [ ] Female [ ]
2. Age group a) 20 - 30 [ ] b) 31 - 40 [ ]
3. Educational level attained. 
   a) Form II [ ] b) Form III [ ] c) Form V [ ]
   d) Grade 12 [ ]
4. Professional qualifications attained. (You may make more than one tick where necessary)
   a) Teachers Certificate [ ]
   b) Teachers Diploma [ ]
   c) University Degree [ ]
   d) University Degree [ ]
   e) Post graduate Degree or Certificate [ ]

5. For how long have you been at this station?
   a) 1 – 10 years [ ]
   b) 11 – 20 years [ ]
   c) 21 – 30 years [ ]
   d) 31 years and above [ ]

6. Is Art and Design taught in the lower and Middle Basic Schools.
   a) Yes [ ]
   b) No [ ]
   c) Not sure [ ]

7. Give a reason (s) for your answer in No. 6 if any.
   ........................................................................................................................................
   ........................................................................................................................................
   ........................................................................................................................................

8. Do you feel schools have Art and Design materials for the subject to be taught?
   a) yes [ ]
   b) NO [ ]
   c) Not sure [ ]

9. Are all the subjects that are prescribed in the curriculum taught in Grades 5 – 7?
   a) Yes [ ]
   b) No [ ]
   c) Not sure [ ]

10. Are there any subjects that you feel are not taught in Grades 5 – 7?
    a) Yes [ ]
    b) No [ ]
    c) Not sure [ ]

11. Could you indicate the subjects that you feel are not taught in grades 5 – 7?
    a) ..................................................  b) ..................................................
    c) ..................................................
    d) ..................................................
    e) ..................................................
    f) ..................................................
    g) ..................................................
    h) ..................................................
12. Who directs the teachers which subject to teach or not in the schools?
   (Grades 5 – 7)
   a) ..............................................................................................
   b) ..............................................................................................
   c) ..............................................................................................

13. Which of the following subjects should be taught or not taught in the school(s)
   (Grades 5 – 7)
   Tick (✓) must be taught (x) must not be taught
   a) English
   b) Zambia language
   c) Industrial Arts
   d) Religious Education
   e) Art and design
   f) Physical Education
   g) Mathematics
   h) Science
   i) Music
   j) Agric/ Science
   Any other
   i) ..............................................................................................
   ii) .............................................................................................
   iii) .............................................................................................

14. If you were asked to give a scale rating for the subjects show which ones should
    be in the top slot taking number 1. The least 12.(1,2,3,4,5,6,7,8,9,10,11,12)
   English ☐ Science ☐ Art & Design ☐
   P.E ☐ Maths ☐ R.E. ☐
   Z/L ☐ Industrial Art ☐
15. Could you give a reason if any for the rating that has been done in No. 14.

16. Indicate the number of periods per subject per week that are time tabled.

<table>
<thead>
<tr>
<th>S/N</th>
<th>SUBJECT</th>
<th>NUMBER OF PERIOD PER WEEK</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Zambian Language</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Industrial Arts</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Religious Education</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Art and Design</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Science</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

17. Do you feel the training in Art and Design that is done in the teachers colleges is adequate?
   a) Yes [  ]                 b) No [  ]             c) Not sure [  ]

18. Could you suggest ways of improving the teaching of Art and Design in the teachers colleges if the answer to number 17 is No.

Thank you very much for your support.

Isaac S. Chilinda
The University of Zambia
School of Education
Directorate of Research and Graduate Studies
Department of Education Administration and Policy Studies
P.O. Box 32379
LUSAKA.
Dear Sir/Madam,

I am a Postgraduate student at the University of Zambia School of Education. I am carrying out research on the Implementation of the Lower and Middle Basic School curriculum. The information that will be obtained is purely for academic purposes and for the partial fulfillment of a Master of Education Degree in Educational Administration. You have been selected to give information on the teaching subjects in your school. Could you kindly answer the questionnaire by filling in the spaces provided?

Thank you.

DO NOT WRITE YOUR NAME. ANSWER BY TICKING [ √ ] AND FILLING IN THE BANK SPACES PROVIDED.

SCHOOL:..............................................................................................................
DISTRICT: ....................................................................................................................
GRADE(S) you are currently teaching:.................................................................
DATE:.........................................................................................................................

SECTION A. BIO DATA
1. Sex: Male [ ] Female [ ]
2. Age group a) 20 - 30 [ ] b) 31 - 40 [ ]
3. Educational level attained.
   a) Form II [ ] b) Form III [ ] c) Form V [ ] d) Grade 12 [ ]
4. Professional qualifications attained. (You may make more than one tick where necessary)
   a) Teachers Certificate [   ]
   b) Teachers Diploma [   ]
   c) University Degree [   ]
   d) University Degree [   ]
   e) Post graduate Degree or Certificate [   ]

5. For how long have you been at this station?
   a) 1 – 10 years [   ]
   b) 11 – 20 years [   ]
   c) 21 – 30 years [   ]
   d) 31 years and above [   ]

6. For how long have you been teaching at this school?
   a) 1 – 10 years [   ]
   b) 11 – 20 years [   ]
   c) 21 – 30 years [   ]
   d) 31 years and above [   ]

SECTION B TEACHER TRAINING

7. Indicate the name(s) of the institution (s) where you were trained as a teacher.
   a) .................................................................
   b) .................................................................
   c) .................................................................
   d) .................................................................

8. List down all the subjects that you were trained to teach in the lower and middle basic school. (Grades 5-7)
   a) .................................................................
   b) .................................................................
   c) .................................................................
   d) .................................................................
   e) .................................................................
   f) .................................................................
   g) .................................................................
   h) .................................................................
   i) .................................................................
   j) .................................................................
   k) .................................................................
   l) .................................................................
9. Which of the listed subjects in no. 8 have you never taught?
   a) ........................................ b) ........................................
   c) ........................................ d) ........................................
   e) ........................................ f) ........................................
   g) ........................................ h) ........................................
   i) ........................................ j) ........................................

10. Give a reason(s) that you feel has led to the situation in No. 9
    ........................................................................................................
    ........................................................................................................
    ........................................................................................................

11. What recommendation(s) would you give so that the listed subjects in No. 9
    would also be taught?
    ........................................................................................................
    ........................................................................................................
    ........................................................................................................

12. Is the curriculum you are following in the school what you were trained to
    implement and what you expected to find in the school?
   a) Yes [ ]           b) NO [ ]

13. If the answer is No to No. 12, could you indicate what makes it different?
    ........................................................................................................
    ........................................................................................................
### SECTION C  THE TEACHING SUBJECTS

14. Indicate the number of periods per subject per week that are time tabled.

<table>
<thead>
<tr>
<th>S/N</th>
<th>SUBJECT</th>
<th>NUMBER OF PERIOD PER WEEK</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Zambian Languages</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Industrial Arts</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Religious Education</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Art and Design</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Physical Education</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Science</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Music</td>
<td></td>
</tr>
</tbody>
</table>

15. Were you taught at college all the listed subjects in number 14?
   Yes [   ] No [   ]

16. If the answer in No. 14 is No, Which subjects were, you not taught to teach?
   ........................................................................................................

17. Were you taught to teach Art and Design?
   a) Yes [   ] b) NO [   ]

18. Do you teach Art and Design this year?
   a) Yes [   ] b) NO [   ]

19. Could you give a reason for not teaching the subject if the answer to No 17 is No.
   ........................................................................................................

20. Would you teach Art and design if you were allowed or told to teach the subject?
   a) Yes [   ] b) NO [   ]

21. Give a reason (s) for your answer in No. 20.
   ........................................................................................................

22. Would you as a teacher rate Art and Design as a necessary subject in the lower and middle basic schools?
   a) Yes [   ] b) NO [   ]

23. Give a reason for your answer to No. 22
   ........................................................................................................

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24. In terms of preference indicate in your view the most important subjects that should be taught. Use number 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 with the best taking number 1 in the boxes.

<table>
<thead>
<tr>
<th>Subject</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Science</td>
<td></td>
</tr>
<tr>
<td>Art &amp; Design</td>
<td></td>
</tr>
<tr>
<td>P.E</td>
<td></td>
</tr>
<tr>
<td>Math</td>
<td></td>
</tr>
<tr>
<td>R.E.</td>
<td></td>
</tr>
<tr>
<td>Z/L</td>
<td></td>
</tr>
<tr>
<td>Industrial Art</td>
<td></td>
</tr>
<tr>
<td>H/E</td>
<td></td>
</tr>
<tr>
<td>Agric/Science</td>
<td></td>
</tr>
</tbody>
</table>

25. How many periods were allocated to the following subjects at your teacher training college?

<table>
<thead>
<tr>
<th>S/N</th>
<th>SUBJECT</th>
<th>NUMBER OF PERIOD PER WEEK</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Industrial Arts</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Art and Design</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Music</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Mathematics</td>
<td></td>
</tr>
</tbody>
</table>

26. Would you need more training in Art and design for you to teach the subject to Grades 5 - 7?
   a) Yes [   ]
   b) NO [   ]
27. Indicate by making a tick (✓) in the box to show the type of examination for each subject at the end of your teacher training in the college you attended.

<table>
<thead>
<tr>
<th>S/N</th>
<th>SUBJECT</th>
<th>ONLY THEORY</th>
<th>ONLY PRACTICAL</th>
<th>THEORY &amp; PRACTICAL</th>
<th>NO. EXAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>English</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Industrial Arts</td>
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<td></td>
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</tr>
<tr>
<td>3</td>
<td>Art and Design</td>
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<tr>
<td>4</td>
<td>Physical Education</td>
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<td>Music</td>
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</tr>
<tr>
<td>6</td>
<td>Mathematics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

28. The name of the Examining board was?
   a) UNZA [ ]
   b) ECZ [ ]
   c) Others.................................................................

29. What advice would you give to the Ministry of Education (MOE) for Art and Design as a subject in schools (Grades 5 – 7)

........................................................................................................
........................................................................................................

30. Would you like to see Art and Design as a the subject taught in grades 5 – 7
   a) Yes [ ]
   b) No [ ]

31. a) If the answer to No. 30 is yes, who should be the teachers?

........................................................................................................
........................................................................................................

b) If the answer to No. 30 is No, Give a reason.

........................................................................................................
........................................................................................................

Thank you very much for your support.

Isaac S. Chilinda
The University of Zambia
School of Education
Directorate of Research and Graduate Studies
Department of Education Administration and Policy Studies
P.O. Box 32379
LUSAKA.
THE UNIVERSITY OF ZAMBIA
SCHOOL OF EDUCATION

DIRECTORATE OF RESEARCH AND GRADUATE STUDIES

DEPARTMENT OF EDUCATIONAL ADMINISTRATION AND POLICY STUDIES.

QUESTIONNAIRE FOR PUPILS IN THE MIDDLE BASIC SCHOOL (GRADES 5-7). SELECTED PUPILS OR A REPRESENTATIVE CLASS.

1. Pupils' Grade  5 [  ]  6 [  ]  7 [  ]

2. Pupils' age group
   A. 9 – 10 years [  ]  B. 11 – 12 years [  ]  C. 13 – 14 years [  ]
   D. 15 – 16 years [  ]  E. 18 – 20 years [  ]

3. Write down the subjects that you have been doing or learning in the school
   A ...............................................  B ...............................................  
   C ...............................................  D ...............................................  
   E ...............................................  F ...............................................  
   G ...............................................  H ...............................................  
   I ...............................................  J ...............................................  
   K ...............................................  I ...............................................  

4. Each one of you should now write the subject where you get the highest marks.
   A ...............................................  B ...............................................  
   C ...............................................  D ...............................................  
   E ...............................................  F ...............................................  
   G ...............................................  H ...............................................  
   I ...............................................  J ...............................................  

5. When did you last do activities like: (Write year and month)
   A. Making pots using clay .................................................................
   B. Drawing pictures using pencils ....................................................
   C. Drawing pictures using crayons ....................................................
   D. Drawing pictures using paint .....................................................

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6. I now want you to draw something using a pencil, crayon, or paint. (Materials provided). Do you want to draw?

Yes [ ] No [ ]

7. Explain why if the answer is No to number 6.

........................................................................................................................................

8. How did you feel when you were drawing? Explain

........................................................................................................................................

9. Would you like to draw next time?

Yes [ ] No [ ]

10. Why would you like to draw? Explain why you would like to draw next time.

........................................................................................................................................

Thank you very much for the work you have done.

Isaac S. Chilinda
The University of Zambia
School of Education
Directorate of Research and Graduate Studies
Department of Education Administration and Policy Studies
P.O. Box 32379
LUSAKA.
18th May, 2007

The District Education Board Secretary
Ministry of Education
P. O Box 33
Chongwe

Dear Sir,

PERMISSION TO CONDUCT RESEARCH IN BASIC SCHOOLS IN CHONGWE DISTRICT

I am a Post Graduate student at the University of Zambia (UNZA) studying Master of Education (Educational Administration).

I would like to ask for permission to conduct an Educational Research in the Basic Schools on the topic: *Implementing Art and Design in the Middle Basic school curriculum*. It is a case study in five (5) Basic schools.

Attached is a photocopy of my introductory letter from the University of Zambia.

Thanking you in anticipation.

Yours faithfully,

Isaac S. Chilinda

CC: The Supervisor - Prof. C. P. Chishimba
    The Co Supervisor - Mr. A.D. Kasapo
    The Principal – NISTCOL Chalimbana
18th May, 2007

The Education Board Secretary
Ministry of Education
Lusaka District
Lusaka

Dear Sir,

PERMISSION TO CONDUCT RESEARCH IN BASIC SCHOOLS IN CHELSTONE
AREA OF LUSAKA DISTRICT

I am a Post Graduate student at the University of Zambia (UNZA) studying Master of
Education (Educational Administration).

I would like to ask for permission to conduct an Educational Research in the Basic Schools
on the topic: Implementing Art and Design in the Middle Basic school curriculum. It is a
case study in five (5) Basic schools in Lusaka District in Chelstone area.

Attached is a photocopy of my introductory letter from the University of Zambia.

Thanking you in anticipation.

Yours faithfully,

Isaac S. Chilinda

CC:  The Supervisor - Prof. C. P. Chishimba
     The co Supervisor - Mr. A.D. Kasapo
     The Principal – NISTCOL Chalimbana