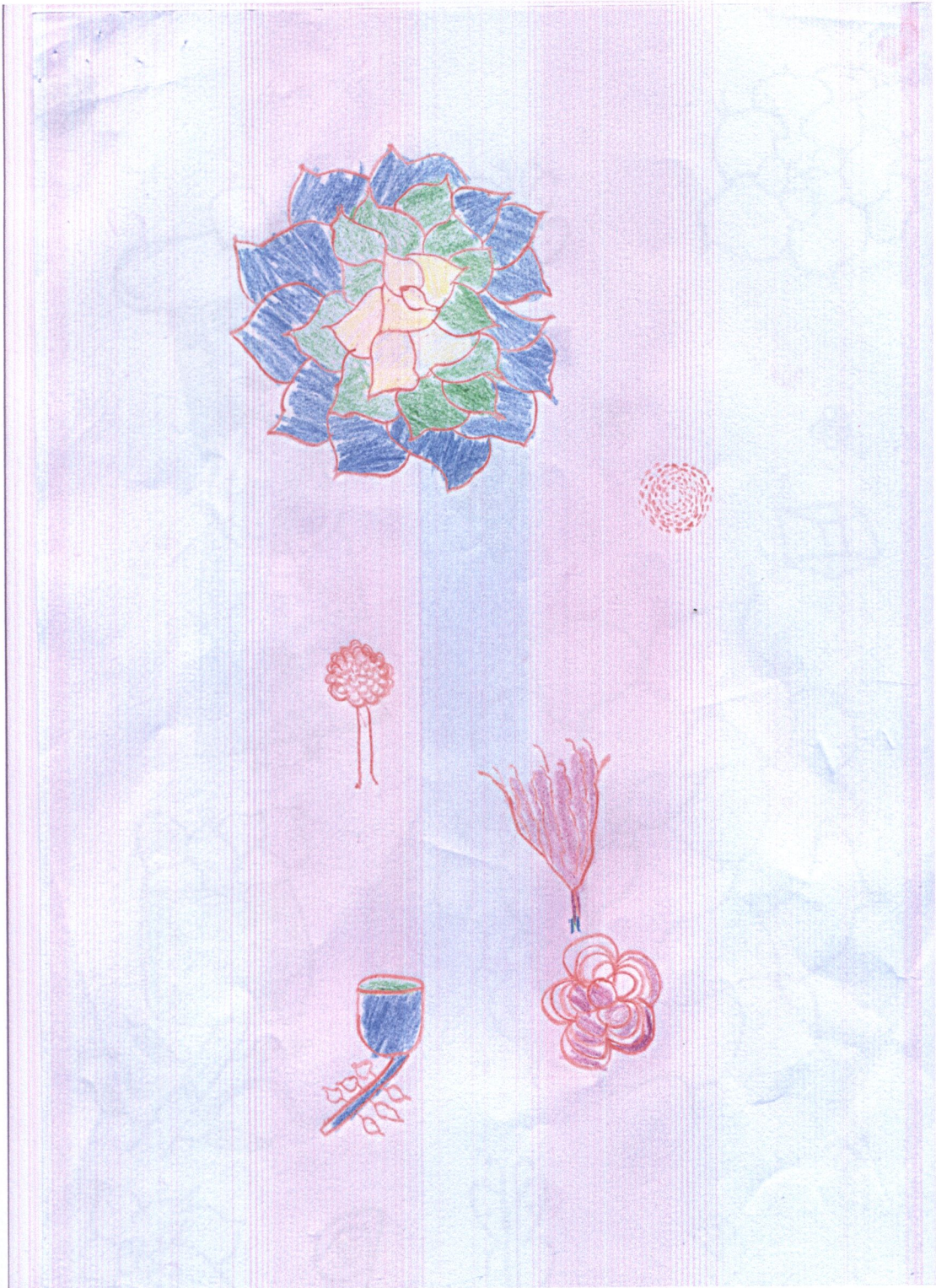


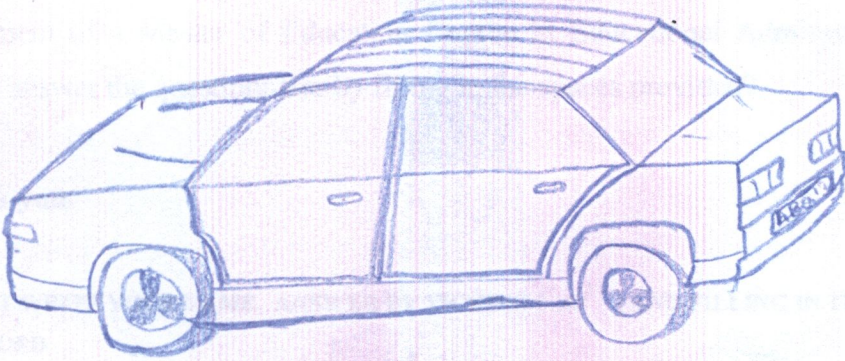
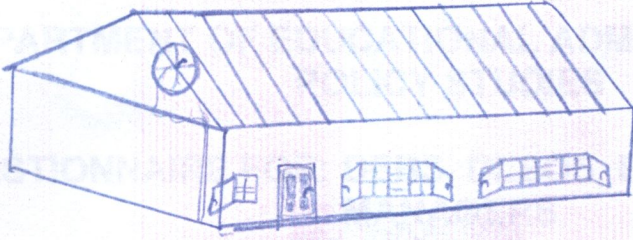
APPENDIX A. Pupils' Drawings

Age 13 (Boy)









SECTION A: BIG DATA

Name: _____

Age group: a) 11-13 | b) 14-16 | c) 17-19

Educational level attained:

- a) Form I []
- b) Form III []
- c) Form V []
- d) Grade 12 []

4. Professional qualifications attained. (You may make more than one tick where necessary)
- a) Teachers Certificate []
- b) Teachers Diploma []
- c) University Degree []
- d) University Degree []
- e) Post graduate Degree or Certificate []
5. For how long have you been at this station?
- a) 1 – 10 years [] b) 11 – 20 years []
- c) 21 – 30 years [] d) 31 years and above []
6. Is Art and Design taught in the lower and Middle Basic Schools.
- a) Yes [] b) No [] c) Not sure []
7. Give a reason (s) for your answer in No. 6 if any.
-
-
-
8. Do you feel schools have Art and Design materials for the subject to be taught?
- a) yes [] b) NO [] c) Not sure []
9. Are all the subjects that are prescribed in the curriculum taught in Grades 5 – 7?
- a) Yes [] b) No [] c) Not sure []
10. Are there any subjects that you feel are not taught in Grades 5 – 7?
- a) Yes [] b) No [] c) Not sure []
11. Could you indicate the subjects that you feel are not taught in grades 5 – 7?
- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)

12. Who directs the teachers which subject to teach or not in the schools?

(Grades 5 – 7)

- a)
- b)
- c)

13. Which of the following subjects should be taught or not taught in the school (s)

(Grades 5 – 7)

Tick (✓) must be taught (x) must not be taught

- a) English
- b) Zambia language
- c) Industrial Arts
- d) Religious Education
- e) Art and design
- f) Physical Education
- g) Mathematics
- h) Science
- i) Music
- j) Agric/ Science
- Any other

- i).....
- ii).....
- iii).....

14. If you were asked to give a scale rating for the subjects show which ones should

be in the top slot taking number 1. The least 12.(1,2,3,4,5,6,7,8,9,10,11,12)

English	<input type="text"/>	Science	<input type="text"/>	Art & Design	<input type="text"/>
P.E	<input type="text"/>	Maths	<input type="text"/>	R.E.	<input type="text"/>
Z/L	<input type="text"/>	Industrial Art	<input type="text"/>		

15. Could you give a reason if any for the rating that has been done in No. 14.

.....
.....
.....

16. Indicate the number of periods per subject per week that are time tabled.

S/N	SUBJECT	NUMBER OF PERIOD PER WEEK
1	English	
2	Zambian Language	
3	Industrial Arts	
4	Religious Education	
5	Art and Design	
6	Physical Education	
7	Science	
8	Music	

17. Do you feel the training in Art and Design that is done in the teachers colleges is adequate?
a) Yes [] b) No [] c) Not sure []

18. Could you suggest ways of improving the teaching of Art and Design in the teachers colleges if the answer to number 17 is No.

.....
.....
.....

Thank you very much for your support.

Isaac S. Chilinda

The University of Zambia

School of Education

Directorate of Research and Graduate Studies

Department of Education Administration and Policy Studies

P.O. Box 32379

LUSAKA.

4. Professional qualifications attained. (You may make more than one tick where necessary)
- a) Teachers Certificate []
 - b) Teachers Diploma []
 - c) University Degree []
 - d) University Degree []
 - e) Post graduate Degree or Certificate []
5. For how long have you been at this station?
- a) 1 – 10 years []
 - b) 11 – 20 years []
 - c) 21 – 30 years []
 - d) 31 years and above []
6. For how long have you been teaching at this school?
- a) 1 – 10 years []
 - b) 11 – 20 years []
 - c) 21 – 30 years []
 - d) 31 years and above []

SECTION B TEACHER TRAINING

7. Indicate the name(s) of the institution (s) where you were trained as a teacher.
- a)
 - b)
 - c).....
 - d).....
8. List down all the subjects that you were trained to teach in the lower and middle basic school. (Grades 5-7)
- a) b)
 - c) d)
 - e) f)
 - g) h)
 - i)..... j).....
 - k)..... l).....
 - m).....

SECTION C THE TEACHING SUBJECTS

14. Indicate the number of periods per subject per week that are time tabled.

S/N	SUBJECT	NUMBER OF PERIOD PER WEEK
1	English	
2	Zambian Languages	
3	Industrial Arts	
4	Religious Education	
5	Art and Design	
6	Physical Education	
7	Science	
8	Music	

15. Were you taught at college all the listed subjects in number 14?
 Yes [] No []

16. If the answer in No. 14 is No, Which subjects were, you not taught to teach?

17. Were you taught to teach Art and Design?
 a) Yes [] b) NO []

18. Do you teach Art and Design this year?
 a) Yes [] b) NO []

19. Could you give a reason for not teaching the subject if the answer to No 17 is No.

20. Would you teach Art and design if you were allowed or told to teach the subject?
 a) Yes [] b) NO []

21. Give a reason (s) for your answer in No. 20.

22. Would you as a teacher rate Art and Design as a necessary subject in the lower and middle basic schools?
 a) Yes [] b) NO []

23. Give a reason for your answer to No. 22

24. In terms of preference indicate in your view the most important subjects that should be taught. Use number 1, 2, 3,4,5,6,7,8,9, 10 with the best taking number 1 in the boxes.

English Science Art & Design

P.E Math R.E.

Z/L Industrial Art H/E

Agric/Science

25. How many periods were allocated to the following subjects at your teacher training college?

S/N	SUBJECT	NUMBER OF PERIOD PER WEEK
1	English	
2	Industrial Arts	
3	Art and Design	
4	Music	
5	Mathematics	

26. Would you need more training in Art and design for you to teach the subject to Grades 5 -7?

a) Yes []

b) NO []

THE UNIVERSITY OF ZAMBIA
SCHOOL OF EDUCATION

DIRECTORATE OF RESEARCH AND GRADUATE STUDIES

**DEPARTMENT OF EDUCATIONAL ADMINISTRATION AND
POLICY STUDIES.**

**QUESTIONNAIRE FOR PUPILS IN THE MIDDLE BASIC SCHOOL
(GRADES 5-7). SELECTED PUPILS OR A REPRESENTATIVE
CLASS.**

1. Pupils' Grade 5 [] 6 [] 7 []

2. Pupils' age group

A. 9 – 10 years [] B. 11 – 12 years [] C. 13 – 14 years []

D. 15 – 16 years [] E. 18 – 20 years []

3. Write down the subjects that you have been doing or learning in the school

A	B
C	D
E	F
G	H
I	J
K	I

4. Each one of you should now write the subject where you get the highest marks.

A	B
C	D
E	F
G	H
I	J

5. When did you last do activities like: (Write year and month)

A. Making pots using clay

B. Drawing pictures using pencils

C. Drawing pictures using crayons

D. Drawing pictures using paint

6. I now want you to draw something using a pencil, crayon, or paint. (Materials provided). Do you want to draw?

Yes [] No []

7. Explain why if the answer is No to number 6.

.....
.....

8. How did you feel when you were drawing? Explain

.....
.....

9. Would you like to draw next time?

Yes [] No []

10. Why would you like to draw? Explain why you would like to draw next time.

.....
.....
.....

Thank you very much for the work you have done.

Isaac S. Chilinda
The University of Zambia
School of Education
Directorate of Research and Graduate Studies
Department of Education Administration and Policy Studies
P.O. Box 32379
LUSAKA.

Appendix C Letters

The University of Zambia
School of Education
Directorate of Research and Graduate Studies
P.O. Box 32379
Lusaka

18th May, 2007

The District Education Board Secretary
Ministry of Education
P. O Box 33
Chongwe

Dear Sir,

PERMISSION TO CONDUCT RESEARCH IN BASIC SCHOOLS IN CHONGWE DISTRICT

I am a Post Graduate student at the University of Zambia (UNZA) studying Master of Education (Educational Administration).

I would like to ask for permission to conduct an Educational Research in the Basic Schools on the topic: *Implementing Art and Design in the Middle Basic school curriculum*. It is a case study in five (5) Basic schools.

Attached is a photocopy of my introductory letter from the University of Zambia.

Thanking you in anticipation.

Yours faithfully,

Isaac S. Chilinda

CC: The Supervisor - Prof. C. P. Chishimba
The Co Supervisor - Mr. A.D. Kasapo
The Principal – NISTCOL Chalimbana

The University of Zambia
School of Education
Directorate of Research and Graduate Studies
P.O. Box 32379
Lusaka

18th May, 2007

The Education Board Secretary
Ministry of Education
Lusaka District
Lusaka

Dear Sir,

**PERMISSION TO CONDUCT RESEARCH IN BASIC SCHOOLS IN CHELSTONE
AREA OF LUSAKA DISTRICT**

I am a Post Graduate student at the University of Zambia (UNZA) studying Master of Education (Educational Administration).

I would like to ask for permission to conduct an Educational Research in the Basic Schools on the topic: *Implementing Art and Design in the Middle Basic school curriculum*. It is a case study in five (5) Basic schools in Lusaka District in Chelstone area.

Attached is a photocopy of my introductory letter from the University of Zambia.

Thanking you in anticipation.

Yours faithfully,

Isaac S. Chilinda

CC: The Supervisor - Prof. C. P. Chishimba
The co Supervisor - Mr. A.D. Kasapo
The Principal – NISTCOL Chalimbana